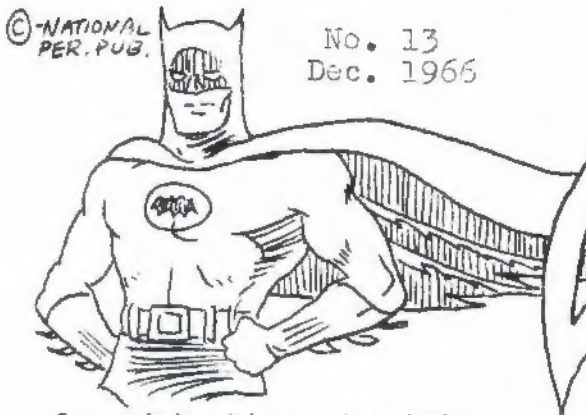
No. 13
BATMANIA
December 1966
The FANZINE for BATMAN FANS



No. 13
Dec. 1966

Biljo White, Editor

BATMANIA

The Fanzine Especially for Batman Fans

Our objective--to join together those who enjoy reading, watching and collecting the stories of Batman and Robin.

THE BAT-HEADLINER for DECEMBER

AN EVENING WITH BATMAN AND ROBIN by Dr. Barry Brooks. One day in mid-January, a curious notice appeared in all the Boston newspapers. On the movie page, a small bat-symbol could be seen, with a notation below it: BAT-PHONE, followed by a phone number. Naturally, I called the number, only to get a busy signal. After trying innumerable times during the next 24 hours, I finally got an answer. It was a recorded message. First, "Robin" spoke, saying that Batman was in the Bat-cave, and we would go down to speak to him. Then, with sound effects galore, we were taken to the Bat-cave, and "Batman" spoke. He told about the full-length feature movie coming to a nearby theater, consisting of all 15 chapters from the 1943 serial. He urged everyone to write for tickets to a Boston radio station.

The promotion continued for the next month. Every 4 or 5 days a new notice appeared in the paper, saying "For Bat-Message #2, call..." Soon, there were three phone numbers to choose from. This went on up to Bat-Message #5. Each recorded message was different, but all described the forthcoming movie. Meanwhile, on WBZ radio, they plugged the movie constantly. One of the disc jockeys went from town to town dressed in a Batman costume (just like on TV) to sell tickets. Finally the premiere day arrived, and my wife and I went to see what all the shouting was about. There were searchlights, sound-trucks, and all the trappings of a Hollywood Premiere. The local disc jockeys were there, dressed as Batman and Robin, and then the show started.

We first were treated to a preview of the Captain Marvel serial. Next we saw a series of colored slides, with narration, describing the Batman serial to come. These slides were cartoons of Batman taking candy from a baby; Batman kicking an old lady, etc., while the narrator told of Batman's high moral code and how he always fought for justice. This was a cleverly done short, and got everyone in a happy mood. Then the show began---Chapter one--The Electrical Brain.

Not having seen this serial as a child, I had to laugh at the

(Continued next page)

BATMANIA No. 13 Dec. 1966. Published irregularly for Batmanians everywhere. Available in trade or 40¢(includes large mailing envelope.)BATMAN-© by National Per.Pub. & is used by their permission.

(Continued from Page 3) costumes worn by the Dynamic Duo. They are aptly described by John Sherwood, who reviewed the movie for the Washinton, D.C. Evening Star:

"Batman has a very loose fitting mask and he constantly has to lift his head up to see through his bat-slits, as if he has a pair of bifocals on. His batwaist is very high and he has a considerable batbelly that flops over his batbelt. His batchest is sunken, and his batshoulders are round. In batrobatics he is a bit oafish and occasionally hilarious. But the really funny thing are his bat-ears. They look more like the unblown portion of a balloon, or like antelope horns. They flip flop and create the most bizarre appearance. If you watch those Peter Rabbit ears, it's impossible to take the Cowled Crusader seriously. He wears a big bold Mother Goose belt buckle, too. Robin goes about in jockey shorts while his Leader prefers baggy long underwear, a batcape that is forever getting in his way during the big batfight scenes, and that goofy bathood that impairs his vision."

Besides the costumes, another funny sidelight was called to my attention by my wife. Whenever there was a fight scene, a stunt-man took over for Robin. This stunt-man did not resemble Douglas Croft physically at all. He had a thick neck and thick,hairy legs, whereas Robin was a thin, slight person. Actually Robin wasn't featured very much in the movie--not like the current TV show.

The real star of the movie was Dr. Daka, played by J. Carrol Naish. He used all the standard cliches of the day, and was a perfect villain. He caused Batman all sorts of trouble, and as each chapter ended, Batman was seemingly finished off. The cliff-hanger chapter endings had Batman thrown off a roof, blown up in a building, about to be run down by a train, crushed by an elevator, eaten by alligators, burned to death, skewered by dozens of knives, killed as cars or trucks go over cliffs, and so on for 15 chapters.

Despite the uncomfortable theater seats (just like the ones they had when I was a kid), I stuck out the 4½ hours. My wife dozed off a few times but I woke her as each chapter ended. We both laughed about how Dr. Daka turned people into zombies. When he put on the metal head-piece, he put the electric wire under their collar, saying "this wire is attached to their spine." The audience reaction to the dialogue was an important part of the enjoyment. The college crowd cheered, booed, hissed, guffawed, while the younger kids stared wide-eyed. But even the young kids had to laugh at some of the more ridiculous scenes or lines.

The theater had all ushers dressed in capes and masks, and at the candy-counter they sold bat-capes, masks, and utility belts. They also gave out "Official Bat Club Membership Cards" and "Bat Club" bumper stickers for cars. My car is properly adorned, and I even prevailed upon the theater to give me a huge poster of Batman and Robin, which is used to advertise the film. It is now gracing the wall of my boys' room.

Oh yes, two other interesting notes. The bat-cave in the movie was exactly that--a cave with live bats flying around.

(Continued on Page 28)

THE BATMANIANS SPEAK

Dale H. Brown
11548 E. Massinger
Lakewood, Calif.

This letter is intended for a possible spot in the Batmanians Speak section of Batmania. This concept I know is not new, however I have myself seen nothing on this subject in writing as of late. In context then my proposal would follow the lines I will now set forth and which in essence have been proposed all ready to National Periodicals by me, only to be solved as a future possibility.

Speaking for myself and at that as no authority and only a fan who has enjoyed since 1939 the adventures of Batman, I would like to see a project that would publish the early adventures of Batman and Robin. This undertaking would seemingly be a natural at the time when Batman and Robin are at one of their highest peaks, specifically now.

My thinking is that the majority of fans have never seen and possibly never will see what the early Batman and Robin were really like. To me there are no stories like the early ones. True, many of the recent ones are good, and surely no one can deny this, but give me the early exploits.

The means to acquire the early comics are truly out of the question for the majority of todays fans what with the early magazines going from upwards of $10 to the impossible of $100.

National Periodicals would seem the most likely prospect to undertake a republishing venture as they have all the means at their command. I think that the magazines should be reprinted in their entirity, that is cover and story-wise. The advertising, if any, would of course have to be updated. Why not start with the Detective Comics series beginning with #27 and at regular intervals bring out the succeeding issues. Likewise start with Batman #1 and continue with the following numbers.

My objective is to see these reprints appear because I truly believe this will send the Dynamic Duo soaring to new pinnacles of success.

Also, we have another situation to consider. I would like to see a comic appear which would be an adaptation of the TV series. Does anyone have any other suggestions along these lines?

Gordon Flagg, Jr.
Atlanta, Georgia

Comedians Allen and Rossi have a new record album out. It's another Batman parody, but this one's something special...it's written by Bob Kane, and is very funny. It tells what would happen if Robin quit the team and Batman had to hire a Jewish Boy Wonder, Ruben. Kane also wrote the liner notes.

by Richard Kyle

THE MAN FROM B.A.T.M.A.N.

"I admired it, don't ask me if I liked it," an English television program buyer told producer William Dozier a while back. He was talking about "Batman," and he was speaking to the man who has made the program what it is today. Dozier, the producer of tv's only Batshow, quoted the remark with great professional pride when he appeared April 3rd -- a couple of days later than you might expect -- on "Press Conference," an American Broadcasting Company television program originating in Los Angeles. Later, he quoted his own words to his staff after the viewing of a typical day's"rushes": "One of these days, we're all going to be arrested." William Dozier, once the Dynamic Unus of "Studio One," as well, may or may not know a great deal about art, but he clearly knows what he likes.

He's a fiftyish man, evidently rather small in stature. Until he smiles, he resembles William Gargan, the former television and motion picture actor; then, wondrfully, his face twists around into a cheerful imitation of a social, middle-aged Bela Lugosi, his pointed chin tucking itself into a fleshy dewlap.

He talks easily and well. Unlike the producer of "Peyton Place," who appeared for a similar interview on another program not long ago, Dozier betrays no defensivness about his current work. Like the old-time medicine show pitchman with his easy disdain for the medicinal properties of those bottles of caramel-colored, alcohol-flavored water, Dozier's real love seems to be the spiel and the song-and-dance that cons the crowd. "Batman" interests the technician in him; he makes no pretence that he considers it of any real value. And like the medicine show pitchman, he's perfectly willing to talk about it in his off hours.

Baxter Ward, the moderator of "Press Conference," asked him who first thought of "Batman." "A minor ABC-TV figure in New York," Dozier explained. The idea had slowly made its way into the upper echelons of the network, until -- finally -- the then ABC vice-president in charge of program development, Doug Cramer, got in touch with Dozier. "I didn't know much about Batman," said Dozier.

With writer Lorenzo Semple, Jr., he went to work on the format for the series, and finally devised a style acceptable to his own tastes. "High camp? I've been trying to figure out what it means ever since I used it to describe the show. I meant that Batman is so square, he's funny; that there are so many clichés, it's amusing."

When the style of the program was set, Dozier went east for his first meeting with the New York executives. It was enormously successful, he recalled, smiling that smile. Assuming the portentious, pretentious voice of today's "Batman" announcer, he'd acted out the story before the network's top men, including ABC-TV president, Leonard Goldenson. By telling, absolutely straightfaced, that "Batman had fought crime since he was sixteen years old, since dastardly criminals had killed his

mother and father," he said, he'd caused Leonard Goldenson and the others to break up with laughter. Goldenson had rolled on the floor.

After that, there was no need for him to fight for his "Batman" style. According to Dozier, he and Semple devised the "batpoles" and the gimmick of labeling objects and all the other campshow schticks with complete freedom. The network offered little advice and almost no interference with his plans.

"Press Conference's" questioners introduced American Research Bureau studies which indicate that "Batman" is watched mainly by teenagers and children. Dozier agreed. Fewer tv sets are commonly in operation during this period than during later hours, and there are normally a greater percentage of young people watching. But "Batman" is an expensive show for its time slot, costing twenty to twenty-five thousand dollars more each episode than an average situation comedy -- largely because of special optical effects and special sets -- and so the program was seasoned with what Dozier described as its adult wit to attract more grown-ups. He said the show was designed to reach an audience of 70 per cent juveniles and 30 per cent adults, and that it had been successful.

He did not speculate that the enormous ratings of the first "Batman" program -- greater than for any new show, no matter how well advertised -- might have indicated a pre-sold audience, one excitedly willing to watch any Batman show. Nor did he comment on the possibility that the more subtle put-on of the vintage years of the comic book strip, from which the television series' most popular villains and plot devices have been taken, could have held an even larger adult audience for the subsequent shows, when older viewers had become familiar with the square-built hero and his clichés.

Larry Raybourne
Bay Village, Ohio

Ray Bradbury, Science Fiction Writer, is a friend of mine. Being a fireman, you might be interested in a book he wrote entitled 451, which has just been made into a movie. It's about a fireman in the future whose job, since everything is then fire-proof, is just to collect all books in the city that are imaginative, (fiction, in other words,) and burn them! The title means the temperature, (F) at which book paper will burn.

This month is his 46th Birthday, and I just created him a card. The outside shows a fireman about to extinguish the candles on a birthday cake. It reads: "Today you're 45 and 1, but don't worry..." inside it says: "...that's the temperature at which birth-certificate paper will burn.

Robert Barrett
Wichita, Kansas

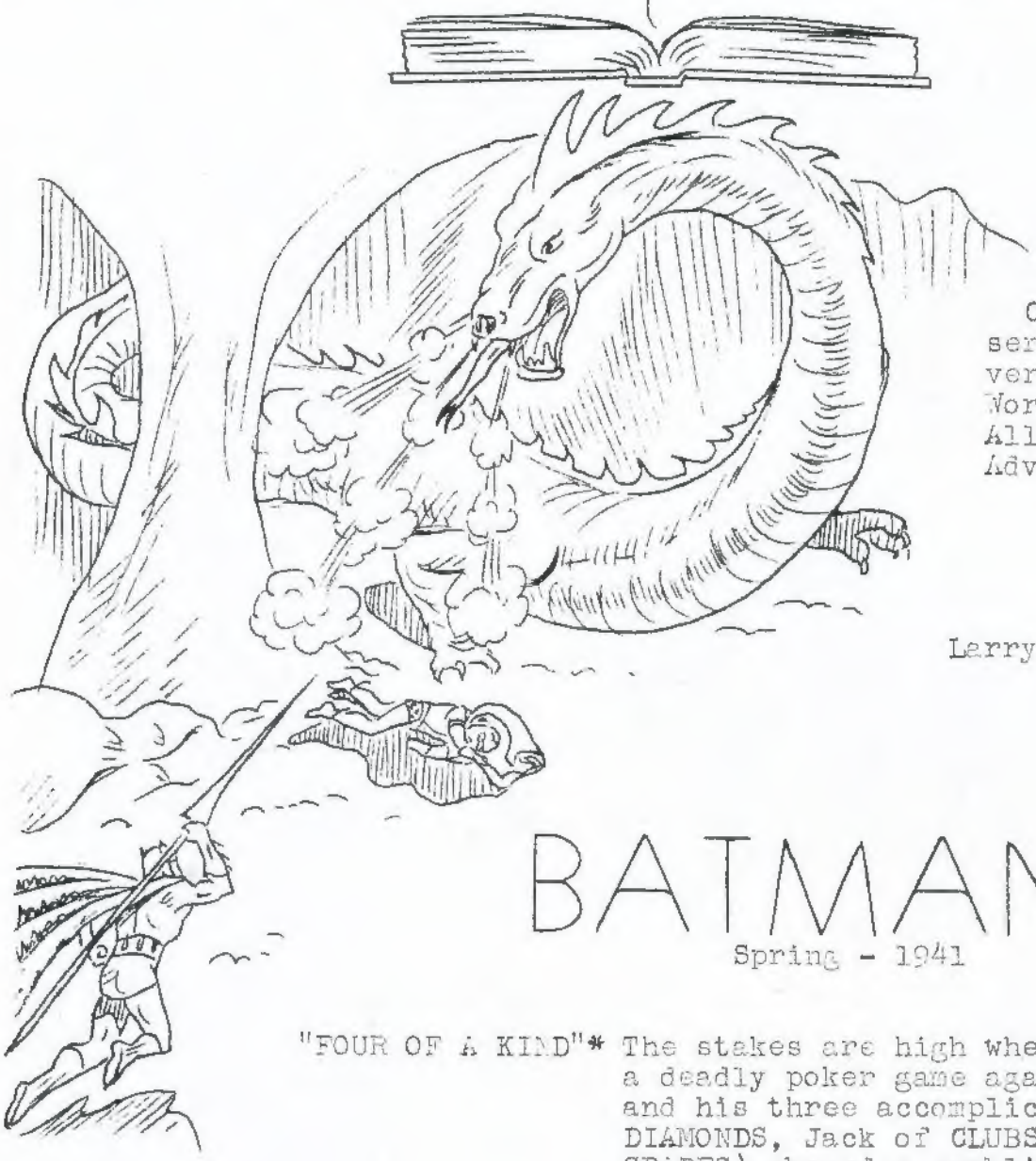
Have you ever heard of the Batman of the pulps? Everyone I have asked has told me that they have never heard of such a character and that to their knowledge, there has never been a pulp magazine devoted to a character which resembled Batman. However, when I was in Germany, five years ago, and was going with my, of course, I didn't know it then, wife -- one of her favorite passtimes was reading FLEDERMAUS (The Bat). Now these German pulps came out every week, or bi-weekly, and each contained a full length story about the adventures of FLEDERMAUS. The covers of the pulps were very attractive and were done by a very good artist, and always depicted FLEDERMAUS either in a fight with the villain or was a symbolic cover. Fledermaus wore a bat-like cape and, altho he wore no tights, he did wear a black suit and mask.

The above character, Flederaeus, is actually The Black Bat, who appeared in BLACK BOOK DETECTIVE for several years. This magazine was also published in England.

---Capt. Biljo

From the BOOK of BATMAN

BATMEMORABILIA



Continuing the series of capsule versions of The World's Greatest All-Time Comic Adventures.

by

Larry Raybourne

BATMAN-5

Spring - 1941

"FOUR OF A KIND"* The stakes are high when Batman plays a deadly poker game against the JOKER and his three accomplices, (King of DIAMONDS, Jack of CLUBS, and Queen of SPADES) aboard a gambling boat. But he draws a winning hand, for the Joker fails to take into account the most important suit of all, HEARTS. The female of the group falls in love with Batman and saves his life.

"THE BOOK OF ENCHANTMENT" (See illo above) BM & R meet a fire-breathing dragon, a giant cyclops, Humpty Dumpty, and other unusual characters from Fairyland, where they are transported via a remarkable machine in order to rescue Enid, the lovely daughter of its inventor, who is being held captive by the wicked, old Black Witch, who intends to cook her in a stew!

* - indicates that the original story had no title.

"CASE OF THE HONEST CROOK" Although his tall, muscular torso is literally riddled with bullets, a bitter and determined Batman goes on a wild rampage after "Smiley's" gang to avenge the brutal clubbing of Robin, who lies in critical condition, and to clear the good name of a young, innocent gas station attendant who they have framed.

"THE STORY OF TWO BROTHERS"* Disguised as a mobster, Bruce Wayne joins the gang who has kidnapped his pretty ex-girlfriend, red-headed Nurse Linda Page. She was taken there to treat the wounds of one of the bank robbers. It turns out to be an adolescent name Tommy, who idolizes his older brother and is trying to follow in his footsteps. But thanks to BM & R, the kid reforms and avoids the same pathetic fate.

BATMAN-6

August-September 1941

"MURDER ON PAROLE" B.W dons make-up again to impersonate a paroled ex-convict, thus enabling BM & R to crack a ring of racketeers who "spring" inmates from prison before their time is served by sending them through a crooked parole board. The freed men are then expected to pay for their releases by committing further crime.

"SECRET OF THE IRON JUNGLE" Bruce and Dick drive cross-country to the Texas oil fields to investigate a series of mysterious "accidents" and a threat upon the life of Nurse Linda's father. The culprit is Mr. Page's junior partner who was trying to force him to sell out so he could take over the business before they struck oil. The climax takes place with a fistfight atop a rain-swept derrick. (See "NORTHWOODS MYSTERY")

*-Asterick indicates that the original story had no title

-- More to follow ---

"THE CLOCK MAKER" A fanatical old man, who closely resembles and thinks he actually is Father Time, uses his clocks to murder the stockholders of the Hobbs Clock Co. one by one because he thinks they are guilty of "killing" time. BM & R foil his biggest attempt...to blow up the Hobbs Clocktower with a TNT charge when the huge bell tolls 13!

"SUICIDE BEAT" A Rookie cop volunteers for duty in a tough, dangerous neighborhood to catch the thugs who slew his policeman father. When it is learned that a local boxing match for an orphans' benefit is fixed, and that the proceed are going to be robbed, Batman enters the ring, swinging! As the "Masked Marvel," he k.o's the dirty challenger, prevents the hold up, and helps the law to send the killers to the chair.

BATMAN -7

Oct.-Nov. 1941

"MAD PRANKS OF THE JOKER"*

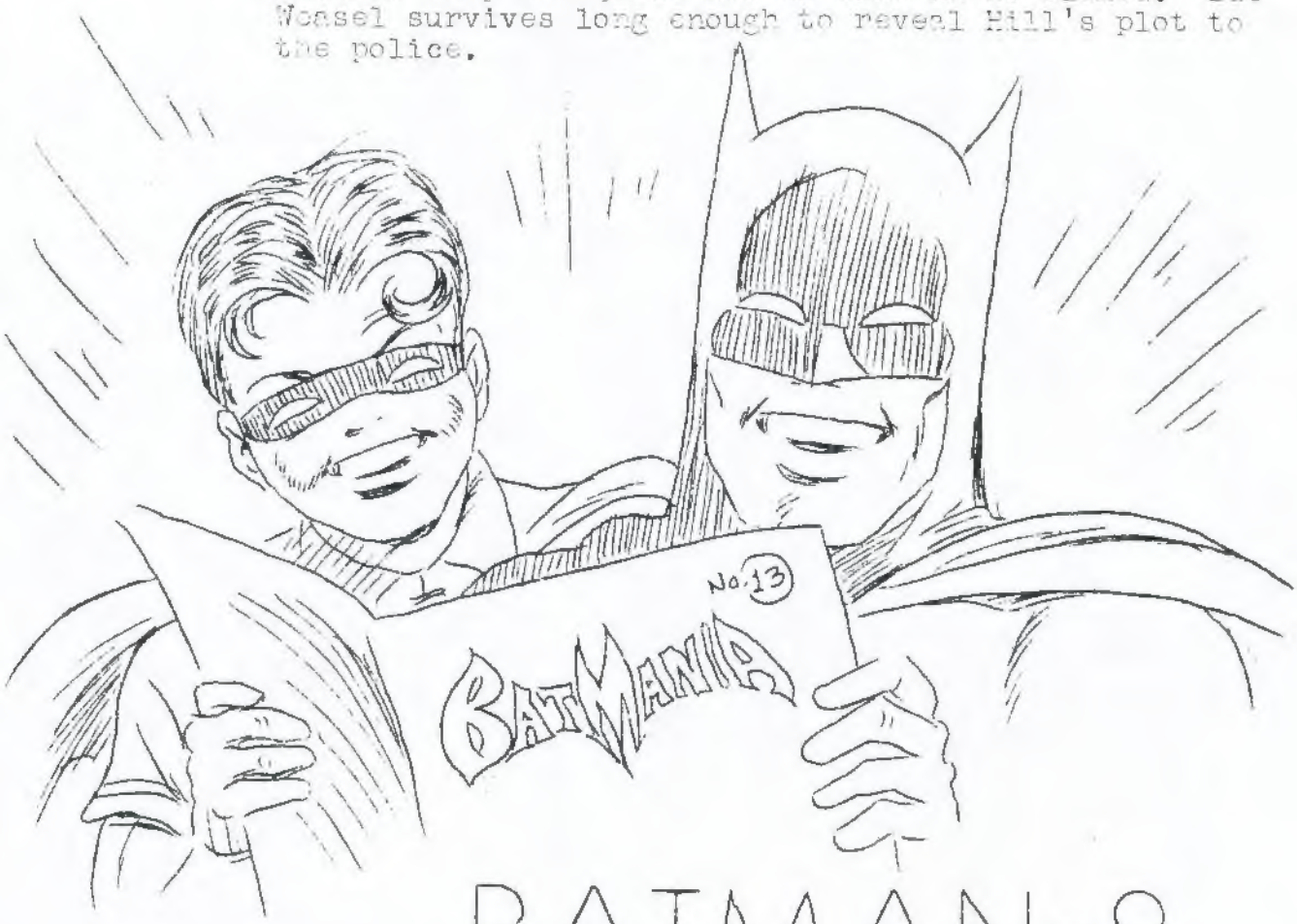
He hires a gang of stooges to pull practical jokes and zany stunts all over Gotham City for no apparent reason, but there is method in his madness. The real purpose is to create civil disorder and keep the police busy while he is left free to steal money and jewels in other parts of town. But BM & R have the last laugh.

"TROUBLE TRAP"

A phony mystic hypnotizes his clients and when they are asleep, he gets them to reveal damaging secrets about their past lives, which he records on phonograph records. He then uses them to blackmail important people. But despite his giant Hindu guards, the Swami's shake-down racket is doomed to fail when "a tall, dark (Bat)man enters his life!"

"THE NORTHWOODS MYSTERY" A real cliff-hanger, set among the towering Pines. Batman saves Robin from going over the waterfall on a log, while back at the mill, a fair-haired girl lies unconscious, being carried along a conveyor belt, headed "closer and CLOSER toward a huge buzzsaw whose jagged edges hum a song of death!"(BW and DG went there to investigate a series of mysterious "accidents," etc.)

"THE PEOPLE VS. THE BATMAN" So that he can take over the gang himself, Freddie Hill, an ambitious gangster, hires a punk named Weasel to assassinate their leader. Bruce Wayne is framed and arrested for the crime. Then, Hill hires another patsy to dress-up as Batman and rub out Weasel, both to keep him quiet and so that BM is blamed. But Weasel survives long enough to reveal Hill's plot to the police.



BATMAN-8

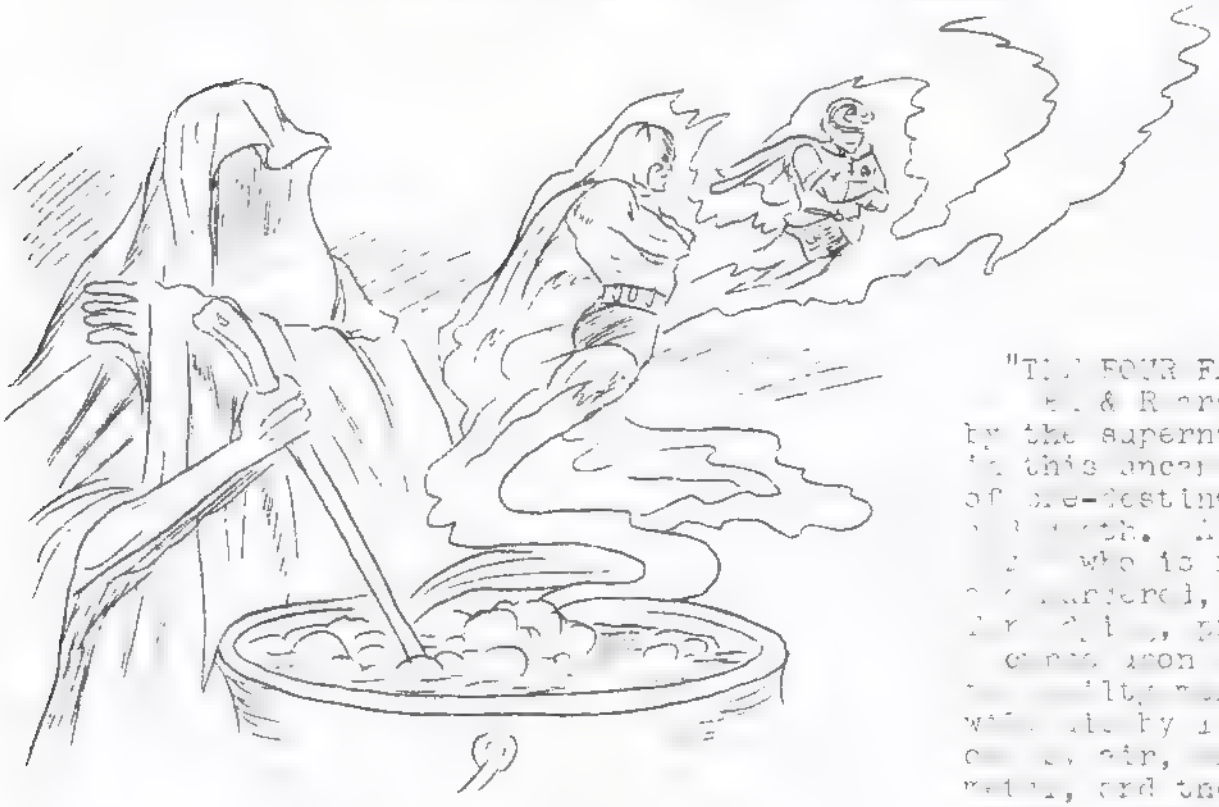
Dec.-1941 Jan.-1942

"STONE WALLS DO NOT A PRISON MAKE" But iron bars DO eventually make a cage for Big Mike Russo when BM & R tangle with him the second time. From his cell in the Big House, the first time, he took over the entire penitentiary, replacing the Warden and guards with his own men. Then he captures Batman and sentences him to the gas chamber. But Robin substitutes the cyanide pellets with harmless Burpo-Seltzer tablets from the condemned Batman's last meal.

"PROFESSOR RADIUM" The strange case of Dr. Ross, who discovers how to bring the dead back to life with radium,& uses himself as a guinea pig. But soon, it affects his brain, he starts glowing green, and kills everyone that he touches. Then, he finds it takes increasingly large doses of the rare antidote, which he must steal from the hospitals, to counteract the effects. Luckily,BM & R are there to stop him.

"THE SUPERSTITIOUS JEWELS" A treasure of jewels, [illegible] are cursed [illegible], and a team of violating [illegible] those that are considered unlucky. They break mirrors, walk under ladders, [illegible] black cat will across their path, light 3 [illegible] [illegible], etc. Soon, each of these [illegible] according to the [illegible]. [illegible] & Ring down the [illegible] curtain on the [illegible] of [illegible] backstage chaos. (Twilight [illegible].)

"THE CROSS COUNTRY CRIMES" This "travelogue" takes [illegible] to Jerusalem, Cairo, Kansas, and Delaware,(sic) [illegible] Batman respectively. (Batman spells Delaware, D-E-L-A-W-A-R-E,) as they [illegible] [illegible] [illegible] from [illegible] to [illegible], leaving [illegible] [illegible] clues after each crime. Following [illegible] [illegible] [illegible], they [illegible] are hoisted by the Penalties, higher [illegible] in Jerusalem.



"THE FOUR FILES" [illegible] & Robin [illegible] by the supernatural in this uncanny tale of pre-destination [illegible] death. A crystal [illegible] who is robbed [illegible] murdered, [illegible] [illegible], pronounces curses upon each of [illegible] guilty men. One [illegible] by lightning, one by air, [illegible] water, and the last by [illegible]. Ironically, the prophecy is fulfilled, as they are consecutively electrocuted, strangled, pierced by shrapnel, and die of thirst!

BATMAN

- 9

Feb. Mar. 1942

"THE WHITE WHALE" A sea saga similar to Melville's MOBY DICK, for it concerns a sadistic skipper of an old-time sailing vessel and the search for an albino killer of the deep. But the parallel ends there. Bruce Wayne, who is shanghaied aboard, and his ward, who stows away in the hold, waste no time in donning fighting togs and solving the mystery of the monstrous "fish," which is really a submarine full of crooks.

"THE LUCKY LAWBREAKERS" That evil Prince of [illegible], the Joker attempts the perfect crime by stealing famous paintings, thus making [illegible] look as though they were worth millions of dollars. He has his henchmen-gangsters escape prisoners to pose as contest winners, [illegible] as the radio announcer of Bowl o' Fun and as the theater manager of Ni -O. [illegible] loses the jackpot when [illegible] & A start asking the questions.

MERRY CHRIS[illegible] 19 1" Batman and Robin sh[illegible] with a bag of toys and [illegible] home full of children but there really is a Santa Claus when they answer the prayers of Little Ti[illegible], who [illegible] to his Daddy back for the holidays. Bob Crachit, his father is in death row, falsely accused of murder during a department store hold up the Christmas Eve before. He impersonates the Ghost of Christmas Past (a murdered store guard,) and scares the real killer into a confession. This story was actually untitled. This story qualifies for 1941 even though it appeared in the Feb.-Mar. issue. It originally came out in Nov. or Dec.

Watch future issues for more
BATMEMORABILIA

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DETECTIVE #340(F)-40¢ 302,304-6 (F-G)-30¢ 307,309,312,313,318,319, 320,322-29¢ 324,325,326-27¢
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JLA #1,2,4,5,[illegible] BRAVE & BOLD 28 to 35,[illegible],52,55,56,57
GREEN LANTERN #[illegible],[illegible],71 HAWKMAN 1 to 4.
WANTED - ALL Marvel-Timely-Atlas publications before April 1965.

I'm willing to trade batman photo-cards #[illegible],13,54,[illegible] plus 2nd series cards 15 and 20 for Marvel cards 3,27,49. Also willing to trade any 15 2nd series cards for 1 Marvel Mini-Book. Also many 2nd series Batman cards that I have that are going at 2¢ each. PLEASE ENCLOSE SAE FOR ALL ORDERS.

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Metal Men 1, [illegible] - 50¢@ 6-17 - 20¢@ 19 - 15¢@

TRADE: I will trade any 3 comics of your choice for 1 of my needs. My needs are: Batman Annuals 1 & 2, Superman Annual 3, Batman 95,100,113, 152. All comics must be in good to mint condition with no tears or pages missing. My comics qualify under these conditions. If interested, please contact: BILLY E. WILSON, 1535 ONEIDA DR., CLAIRTON, PA. 15025

ANNOUNCEMENT: Folks, I wish I had a complete list of the Batmaniacs who are livin in the general Cleveland area. I would like to hold quarterly meetings, as I feel other Lts. may want to also, and should. At such a get-together it would then be possible to discuss what could be done by all of us to promote more memberships as well as affairs of fan interest. Signed - LARRY RAYBOURNE, 27869 LINCOLN RD.,BAY VILLAGE, OHIO 44140

WANTED: Detective #1-250 Batman #1-93, 95-111, 113-115, 117-120, 122,123,125-127,130,132,137,145,159 BRave & Bold 28,29,30
World's Finest 1-93,95,102,103-108 J.L.A. 1,4,6,10,11,21
THOMAS BRANES, 9360 COURVILLE, DETROIT, MICHIGAN 48224

WANTED: Will pay 50¢ each for any back issue of GIANT BATMAN comix, except #182. Will offer in single trade a good copy of issue #182. Willing to pay 25¢ for any "New Look" BATMAN or DETECTIVE featuring the JOKER. Would also like to get my hands on a color photo (suitable for framing* of Cesar Romero in full makeup and costume of the Joker. Will pay 30¢, by the way, for a complete copy of a CAPT. MARVEL, and for a comic containing the mysterious GHOST RIDER. Contact:
STEPHEN HARRELL, 1911 BRYAN ST., KANSAS CITY, MISSOURI 64126

BATMANIANS - LEND YOUR EARS! ---
As you know, I have a Batman fan club here on the West Coast, near 20th Century studios. If you would like to join at a later date and would like to purchase one of my Bat-Gazette Annuals, (containing Batman's life story, Robin's life story, write-ups on Batman and Superman No. 1, the Batmobile and many, many more exciting articles - send 50¢ to: STAN GOLDMAN, 2031 S. SHENANDOAH (Apt.5), LOS ANGELES, CAL.90034

FOR SALE: Batman 94-$1.00; 97-98-90¢e; 103-60¢; 110-50¢; 111-113-45¢@; 115,117,128-40¢@; 133-134-35¢@; 146-150-30¢@; 151-161-25¢@; 162-170-20¢@ 171,173,175,177,179-15¢@. DETECTIVE #244-75¢; 247-70¢;270-50¢;278-45¢; 284,285,288,289-40¢; 291-40¢; 296,298-35¢@; 300-310-30¢@; 311-320-25¢@ 321-25¢; 327-332,334-337-20¢@; 339,340,342,343,345-347-15¢@; WORLD'S FINEST #83-80¢; 83,89-75¢@; 93-70¢; 95,96-65¢@; 99-60¢; 102,104-55¢@; 107,108-50¢@; 109,110,112,114,115-45¢@; 120-35¢; 124-130-30¢; 131-139-25¢@; 140-145-20¢@; 147-153,157,158-15¢@; BATMAN ANNUAL #3-80¢; 4-75¢; 5-70¢; 6-65¢; 7-60¢; 80-PG.GIANT 5-50¢; 12-40¢. All comics good to mint. Add 15¢ for postage on all orders. Also enclose 25c for insurance. Will not accept responsibility on uninsured orders. Contact:
LUCAS DANG, 703 JACKSON ST., OAKLAND, CALIFORNIA 94607

WANTED: Will pay 60¢ for Batman 3-D (1966); 20¢ for Detective 348.
Following comics direly needed:
Will pay 50c for: Showcase 4,8,14,13; Flash 105-107; Will pay 35¢ for: Flash 108-112; Will pay 25¢ for Flash 114-119, 121,122; Will pay 20¢ for Flash 133,130,140,141,146. Name your own price for any original Flash Comics or All-Flash Comics.
Also needed: 80 Pg. Giant #15,19 - will pay 30¢. Will pay 20¢ for the following comics: Aquaman 1-25, Hawkman 1-12, Atom 1-23. Enclose SAE with all communications, to:
JOHN AMATO, 710 SECOND AVE., WEST HAVEN, CONN. 06516

FOR SALE: All books in good to mint condition. On all orders under $1 include 25¢ for postage.
Batman 170 - 10¢ 134 - 20¢ Detective 354 - 12¢ 331 - 15¢
J.L.A. 41 - 15¢ 40 - 15¢ World's Finest 150-150 - 10¢@ 149-143-15¢@ 142-134 - 20¢@ 132-126,124,125-116-25¢@ 114,113,111,110,109 - 30¢@
World's Finest Annual #1 - 25¢
Also, anyone who has the Batman newspaper strip from May 29th to July 13 (Sunday's included) and want to sell or trade them please contact me. I will pay top prices and trade for them.
STEPHEN HUDSON, 12 SWISS ST., PROVIDENCE, RHODE ISLAND 02909

FOR SALE: A 7 inch reel of 600 ft. of Scotch magnetic tape, on which are recorded the appearances of Burt Ward on the Merv Griffin show, Burt and Adam West on the TV Emmy Awards program, Neil Hamilton on the Mike Douglass Show, Frank Gorshin on Hollywood Talent Scouts, Crazy Guggenheim's Batman skit on the Jackie Gleason Show, Bob Kane on the Steve Paul show, and Bruce Morrow's TV announcement of the winner of the trip to Hollywood Batmar contest. Price per reel is $5. The sound of disc-jockey Bruce Morrow's announcement is fair, but everything else is very good, although Neil Hamilton's appearance has less than a minute of background noise made by some low flying planes. I'll also trade this reel for a recording of the Hollywood Palace show with Adam West, or for the Batman TV episode "Ring of Wax" BID: One 4" by 7" Batman and Robin postal card. Surface is in full color, with artwork by Bob Kane. Backside has reproductions of covers from Batman comic books. Contact:
STEVE MAURER, 7931 68 Rd., Middle Village, NEW YORK, N. Y. 11379

WANTED: Batmania No. 1-9. Will pay 50¢ each. BATMAN #100 -will pay 60¢. Batman #25 and #50. Name your price.
Please enclose S.A.E. with information.
Contact: BERT CHARLES III, 240 WINN ST., MT. STERLING, KY. 40353

HEAR ROBIN ON THE RADIO! THRILL TO THIS MARCH 3, 1945 ADVENTURE AS THE BOY WONDER AND SUPERMAN SEARCH FOR BATMAN! SEND FOR COMPLETE CATALOGUE FEATURING OVER 200 HOURS OF RECORDED MATERIAL! AVAILABLE: AMOS 'N' ANDY, BABY SNOOKS, CAPT. MIDNIGHT, DICK TRACY, EDDIE CANTOR, FRI IN PEACE AND WAR, GREEN HORNET, HERMIT'S CAVE, I LOVE A MYSTERY, JACK ARMSTRONG, LET'S PRETEND, MERCURY THEATRE, ONE MAN'S FAMILY, PHILO VANCE, RED SKELTON, SPACE PATROL, SUPERMAN, SUSPENSE, TERRY & PIRATES, TARZAN, THE WHISTLER, X MINUS ONE and many others. SEND 5¢ STAMP TO:

MAR-BREN SOUND CO., DEPT. LV, 420 PELHAM RD., ROCHESTER, N. Y. 14610

FOR SALE: Batman #131, 158, 159, 160, 161, 162, 163, 164, 166, 167, 168, 174 ... 25¢ each. Batman Annual #2, 4, 7, 80 Pg. #5 ... 50¢ each. Detective Comics #282, 283c, 284, 285, 292, 293c, 294, 295, 300, 304, 307, 308, 310, 311, 314, 316, 317, 318, 319, 320, 321, 322, 323, 324, 327, 328, 329, 330, 331, 332, 333, 343, ...25¢ each. 80 Pg. Giants #1,2,3,4,5,6,7,10,11,12,13,14,17,18,20,23 ... 50¢ each. All for $5.50. Entire stock of above for: $14.75 plus $1.25 postage.
HOWARD S. BRENNER, SUITE 1202, 420 PELHAM ROAD, ROCHESTER, N.Y.14610

CASH!

Will pay cash for BATMAN #1. Nice copy preferred, but will consider copy with missing pages, panels or coverless. Specify missing pages etc.

Also want Batmania #1 thru 8, Amazing Fantasy #15, Fantastic Four #1 thru 35 and Spiderman #1, all in nice condition and complete. Top prices paid. Send prices wanted to:

DALE H. BROWN, 11548 E. MASSINGER, LAKEWOOD, CALIF. 90713

NOW is the time to order BATMANIA #14. Don't miss out -- ORDER NOW!

WANTED: Information on how to obtain subscriptions to Alter Ego, Comic Art, and/or Comic World! Also wanted -- the first BATMAN COMIC to feature the New Look!!
IMPORTANT! ! Desparately needed, Green Lantern #29, 33, and Atom #22 Wanted!! Must be in good to mint condition. Not quite as important, but also wanted -- GL #30 and any or all Atom Comics previous to #18.
CONTACT: TOD SMITH, 149 SHAW AVENUE, CRANSTON, RHODE ISLAND 02905
PS. Also want Showcase #22,23,24 Brave & Bold #59.

WANTED: Batman 130-146, 149, 151-154, 156, 161, 162, 164.
Detective 275, 276, 278-239, 291-297, 299, 300, 301, 303,305, 307-315, 318, 321, 323, 324, 325, 333
World's Finest 107-127
I will trade 10 Batman cards of your choice, first or second series, for any one comic listed.
FRED SAND 1138 - 3rd Avenue W KALISPELL, MONTANA 59901

FOR SALE: All comics in G to Mint condition unless otherwise noted. All orders under $3.00 send 25¢ extra for postage. Please send a SAE with each order or inquiry.

J.L.A. #3(coverless)-75¢
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12-17 - 75¢©
20,22 - 50¢©
28-49 - 25¢©
80 Pg. Giant 16(JLA#39)-40¢
World's Finest #125,127-75¢©
144 - 40¢
155-158 - 25¢©
Batman 3-D(1966) - 75¢
Green Lantern-Showcase#23,24-1.75¢©
Green Lantern #2,3,5-13 - 1.00©
14-20 - .75¢©
21-28 - 50¢©
29-48 - 25¢©
Hawkman #1 - 1.00 2-5 - 50¢© 6-14 - 25¢©
Brave & Bold-Metamorpho #57,58 - 75¢© Metamorpho 1-50¢ 2-6-25¢©
Teen Titans #1 - 50¢
2-5 - 25¢©
Detective #348-352 - 25¢©
Batman #147 - 75¢
157 - 50¢
178,180 - 25¢©
Brave & Bold #64 - 25¢
Action #314 - 30¢
Superman Annual #8 - 50¢
Flash 123 - 1.00©
125-135 - 75¢©
136-143 - 50¢©
144-161,163-165-25¢©
Atom #1 - 1.25 2,3,4-1.00©
5-9 - 50¢© 10-13,20-27-25¢©

BILL RAY 3300 Garbett ave. McKEESPORT, PA. 15132

WANTED: All issues of Fantastic Four except 21 and 31. Also wanted - Detective 328-340. Send prices.
HOPE CHAIKIN 1497 ANDREWS LANE E. MEADOW, NEW YORK 11554

WANTED: Posters, size 27 x 41 and 11 x 14 photo cards on the 1941 and 1948 Batman serials. I will pay a good price for these articles. Also wanted: portrait of the villains on Batman TV. Stills must be 8 x 10 glossys. Also wanted: James Bond fans. I need foriegn mags on Bond. I might have something you want on Bond or Batman.
JOE CLARK 5346 ALDRICH ROAD SOUTH GATE, CALIFORNIA 90280

THE WHITE HOUSE OF COMICS New 1966-Fall List is being prepared. If you collect Comic Books, Comic Strips(Sunday and daily), Big Little Books, etc. be sure to send SAE to: P.O.Box 115, Columbia, Mo. 65201 now!

Wanted: Batmania #1-9. The Rocket's Blast #1-44. Comiclub #1-5. Any other fanzines and info on how to get them. Also: any Batman, Detedtive, World's Finest, All Star #36, J.L.A., Star Spangled and any Teen Titans in both Teen Titans and Showcase.
Write: GEM MEYER----236 SUMMER ST.-----POSTVILLE, IOWA 52162

FOR SALE: Batman #19, covers loose - $3.00
Batman #26, 29 fine - $2.50 each
Batman #32, 35, 36, 40, 43, 44, fine - $2 each
World's Finest #17, covers loose - $2.00
Superman #19 - $3.00
Superman #28,--fine - $2.50
Superman #37, no covers - $1.00
PAUL C. ALLEN, 84 CHARLTON ROAD, ROCHESTER, NEW YORK 14617

FOR SALE: Batman #146-149 - 4/$1.00, #168-170 - 3/50¢, 172,173,175 - 3/50¢, 177-185 - 4/$1, Detective #166 -$2, 334-338 - 5/$1, 354-356 - 3/50¢, J.L.A. #33,34,38,40 - 4/$1, JLA Annual#39-50¢, World's Finest #147,148,149,150,153 -5/$1, W.F.Annual#1-50¢, Gotham Cazette #1-4 (complete set)-$1, Batmania 5-12 - $2. Brave & Bold 59,50¢, 80 Pg. Batman 185 - 50¢ MANY OTHER COMICS FOR SALE-Send Want Lists
JOHN COSTA 39 FLORENCE AVENUE MASSAPEQUA, NEW YORK 11758

FOR SALE: 50¢ - JLA 12 vg, 15 vg, 16 vg, 19 g, 21 g - Aquaman 5 vg - Action 286 g, 315 vg - Flash 116 g (front cover worn), 129 g, 143 g, 147 g - Avengers 9 vg - Strange Tales 101 g
40¢ - Batman 134 g (coverless), 157 g (coverless), 166 vg - JLA 10 g (coverless) - Flash 131 (coverless) - Spiderman 17 g, Spiderman Annual 1(no cover)
30¢ - World's Finest 142g(coverless),150vg - Flash 150g - Daredevil 10vg 25¢ - Batman 173,174,175,177 all vg - Flash 154 vg - Adventure 336 vg - Detective 338, 342 bothvg
For purchases of 50¢ or less send 10¢ for postage and envelope. Send to KEVIN MOCKLIN, 5037 ST. FERDINAND DR., NEW ORLEANS, LA. 70126

SPECIAL GET ACQUAINTED OFFER for that friend of yours who might want to become a Batmaniac! A limited number of copies of BATMANIA have been set back for this purpose. Back issues of 10-11-12(my choice) will be sent out to whatever address you desire, for the low-low get acquainted price offer of only 20¢ per copy. You may request as many additional copies as you like--as long as each copy goes out to a different address. Take advantage of this unbelieveable offer at once! Subject to withdrawal when all copies are gone. 100 copies are being set aside. Contact The Old Capt. NOW! P.O.Box 115, Columbia, Missouri 65201

HELP! HELP! HELP! I understand NBC-TV has issued some special fall posters: I SPY, GET SMART, VIRGINIAN, etc. They may still be available. But can anyone give me the address & details of offer (price,etc.)?? I especially need the one of GET SMART. Will buy. Got it? How much?
BILJO WHITE, P.O.BOX 115, COLUMBIA, MO. 65201

BATMANIA #14 should be ready after Xmas. Possibly early Jan. Look for it.

n Interview With HARVEY KURTZMAN

t and interview by Alan Hewetson · Produced for Voice of Comicdom by Bill Spicer

troduction -

ttle piece actually needs oduction. It seems to me y red - blooded, modern, the-wool fan of comic art never studied Harvey 's work probably never ever is one of those rare eals who seems to have of fans and yet when his brought up in conversa- one seems to know exact- he is. How many times have the question, "Kurtzman, who is this Kurtzman

ecently had the opportunity ring Mr. Kurtzman at his on, New York, home. It ost enjoyable and memora- experience, and, wanting to it with you, we take pleas- presenting a candid con- ion-interview with the sa- wizard. The article is ec by a short biography no- s accomplishments to date.

iography -

ar is 1965 and Harvey Kur- imperial wizard of parody, ing signs of weathering: ot eight and balding, har- still top of the heap. The satirist contributes regu- arly to PLAYBOY magazine in the "Little Annie Fanny"--a which seems to be poking ything and everything; the editor of the popular agazine, HELP!, and he is thor of many books, the ecent of which is a parody rossword puzzles called FUN &

he story of Kurtzman star- years ago--October 3, to be exact. At the age of revealed his talent as he cartoon strip, INKY AND on the sidewalks of New few years later, in 1936, irst published cartoon app- in the New York Times. ere the humble beginnings an who was to later crea- outrageous MAD magazine, first collection of oddi- to be published by any- ugust of 1952 his brain- appeared for public appraisal it was an almost immedi- ess. Preparation for his p came in the form of publications such as TWO ALES and FRONTLINE COM- might be noteworthy that ucio, now assistant ed- MAD, commented that Har- the time was working about 25 hours a day for EC and William Gaines. Twenty-nine successful issues of MAD rolled by before disagreements with the publisher, William Gaines, caused him to leave the magazine.

TRUMP, which, quality-wise, was perhaps Harvey's biggest pride and joy, made its appearance in 1956 with PLAYBOY magnate Hugh Hefner as the publisher. 2 issues of this extravaganza was all hefner's pocketbook could stand, and its demise came quickly and quietly.

HUMBUG graced the news-stands for 12 successful issues, produced with contributors Jack Davis, Will Elder, Arnold Roth, Al Jaffee, and Larry Chester.

Years in 1958 had the opportunity of seeing Kurtzman in such magazines as PAGEANT and ESQUIRE, as well as a collection of Kurtzman satires in a little pocket anthology published by Ballantine entitled HARVEY KURTZMAN'S JUNGLE BOOK.

HELP! arrived on the scene in 1960 but was slow to catch on; in fact, it was always in danger of folding. But, sustained by the immediate success of "Little Annie Fanny" in PLAYBOY, Harvey kept plodding away and the issues are now pouring forth strongly and steadily.

He now lives in a suburb of New York--Mount Vernon--with his wife and three children.

Interview -

HEWETSON: Perhaps the most appropriate starter-question would be to ask how you got started in the field of cartooning. What were some of your early jobs in the field?

KURTZMAN: Well, I started as most cartoonists do start, in high school. I did some work for the year-book, which, while it didn't pay off financially, it gave me the experience I needed to try submitting a few cartoons to magazines and newspapers. But my first ideas on my future were formed in art school. At that time comic books were as easy a field as any to break into and I became quite interested as a result.

HEWETSON: Did you start with EC Publications or did your work see publication elsewhere first?

KURTZMAN: No, I started as a cartoonist's helper long before I went to EC. This was before the second world war and I didn't apply to EC until it was well over.

HEWETSON: How did you actually get started with the Gaines publications?

KURTZMAN: I brought around a folio of cartoons to quite a few different publishers and EC was one of them. It was just an accident, I guess, that it happened to be them that replied first, and so I joined up with them.

HEWETSON: What do you think would be your favorite piece of published work?

KURTZMAN: Well, I think "Little Annie Fanny" is the combination of a number of techniques I've been working on for a long time. "Goodman Beaver" is another favorite of mine.

HEWETSON: Who are your favorite cartoonists?

KURTZMAN: Probably the same as yours, Al--we know our likes and dislikes as many be seen in the pages of MAD! I'd say Jack Davis and Will Elder are the tops in my field, along with most of the other fellows I've worked with, of course. But on the syndicated level I think Kelly and Schulz are present-day comic chieftains. I also like Fischetti and Decini.

HEWETSON: You mention Schulz; I was talking with Pix the other evening by telephone and he mentioned Walt Kelly as being his favorite.

KURTZMAN: Well, even though the men are both doing different types of work, I still think Schulz is the leader.

HEWETSON: What magazines would you most like to work for?

KURTZMAN: I think that I already have reached the culmination of my desires there--namely, ESQUIRE and PLAYBOY. I've never been intrigued by working for magazines; I would much rather go out and create one. I think that I have learned, through the years, with the magazines with my personal point of view, my idealistic way of looking at things. Of course, every cartoonist has his desire, hidden or not, to work for the big name, successful magazines like THE NEW YORKER or LOOK. To get a cartoon in THE NEW YORKER today would not nearly be so much a thrill as it would have been a few years ago. The reason? Well, I think that now that I know the editors, the writers and the artists, it doesn't retain the same charm as it used to have.

HEWETSON: What advice would you give to beginning cartoonists?

KURTZMAN: On cartooning generally I think if you're going to be a big success you will have to spend hours and hours practicing. The most important thing to a beginner is to keep plodding away at it--trying at the same time to bring out a style of your own. But, to plug on and on practice, I think, is the magic watchword. Speaking from experience, I know that there's no shortcut to success. This is the only way to be competitive. And then again, you must have God-given talent. Keep your hands busy at all times. I know that when I started I was working in a printshop where I had the occasional chance to draw a cartoon, but I was always at a brush even though I was just drawing food posters.

HEWETSON: For my final question I think I would be most interested in hearing your personal report on your reasons--

KURTZMAN: For leaving MAD, right?

HEWETSON: Ha ha, how did you ever guess?

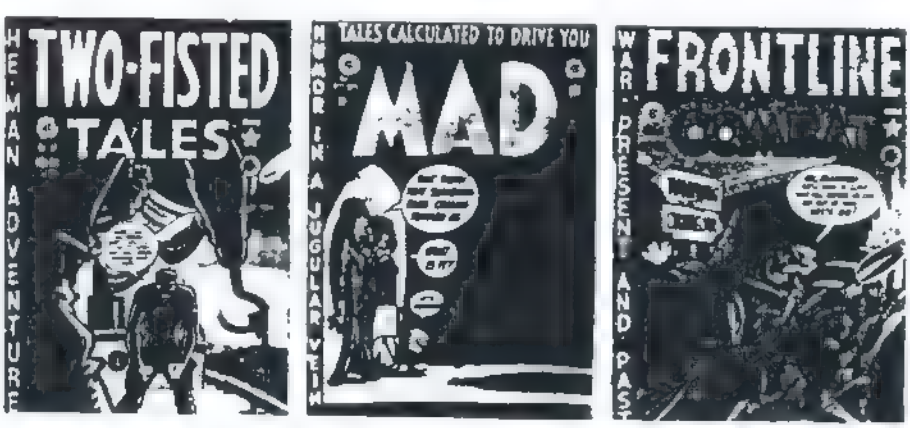
KURTZMAN: Well, it's not that long or involved an account, actually. I had thought of leaving MAD much earlier, but when Bill Gaines brought up the proposition of changing the format from a pulp comic book to a slick-cover magazine, I decided to stay on. But later on I felt that, because of disagreements with the publisher, and because I simply felt that I had not as much editorial control as I needed or wanted, I left! It's as simple as that. There was a lot of things I wanted to do and couldn't in MAD.

HEWETSON: Well, you had great success in MAD, but you certainly did accomplish a lot of new and different ideas after you did leave the magazine, for which I am sure all your fans are grateful. By the way, do you still read MAD?

KURTZMAN: Sometimes!

--Alan Hewetson
August 12, 1965

urtzman at work inspecting a page of original his PLAYBOY strip, "Little Annie Fanny." Har- wo of his favorite comics artists for the Bill Elder and Jack Davis. Others who have the art include Russ Heath, Frank Frazetta, & Kurtzman himself. Photo by Alan Hewetson.



Three of Kurtzman's early covers for EC: TWO-FISTED TALES #18 (#1, 1950) MAD #1 (1952), and FRONTLINE COMBAT #1 (1950). Kurtzman's bold, straightforward style lent itself equally well to both the humor and realistic approach in comic book illustration. Cover photographs by Bob Foster.

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☐ $.50 for the current comic magazine ALL STARS #1!

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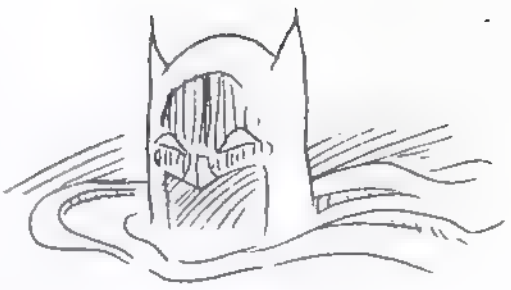
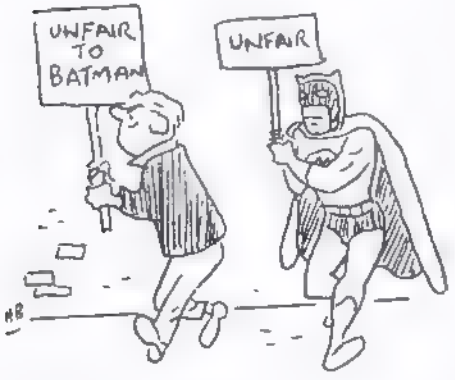
The BATMANIA Philosophy



Continuing our editorial credo and a few personal observations of the incredible world of The Batman.

There are very few months that pass by in which I don't receive 1 or more inquiries concerning when will the next issue be published. These inquiries are quite flattering--as I feel many of you are looking forward to each and every issue of BATMANIA.

However, if you will look at the bottom of the first inside page you will notice the statement: issued irregularly. Although I continually try to maintain a bi-monthly schedule, this is sometime impossible. Thus, bear with me, the old Capt. is trying his bat-darndest to please. And remember, when writing for whatever information, please try to enclose a SAE (stamped, self-addressed envelope) for a reply.

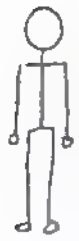


WHO is Batmanian #994? If you read the letters section of the August 1966 issue of CONFIDENTIAL you are probably wondering this. The cartoon on the left was printed along with his letter. It is by the old DC artist, Henry Boltinoff. Batmanian #994 is our New Orleans Bat-fan, Nick Debelo. He is the fan who cared enough to take the time to defend Batman(Adam West) from a statement made in the May issue. Nick is a very active Batmanian as he was responsible for bringing Batmania to the the attention of TEEN LIFE magazine. For his trouble Nick has won the coveted Batmania ACHIEVEMENT AWARD.

Let's keep writing those LOC's (Letter of Comment). What easier way is there to keep Batman before the public eye? Remember, we're all helping to add to the Batman legend. The bigger impression he makes today the longer lasting his fame will be. By the way, the October issue of PLAYBOY has an interesting letter by a Bat-fan. This guy claims to be Batman's most staunchestfan in the nation. What do you think?

Remo Rota becomes the first Batmanian other than the old Capt. to do a cover for our publication. Another Californian, Jim Jones, is scheduled for a future cover. The help of all Batmanians is not only appreciated, but necessary for the continued success of The Fanzine for (and by) Batman Fans. Remo's cover was inspired by the cover of DETECTIVE COMICS #31, Sept. 1939. Reomo omitted the "terrifying master of crime known as The Monk" who was shown on the original cover coming up the path carrying an unconsious victim. The logo was prepared seperately on masters to add some color to the cover. Like it?

---Capt. Biljo



MAN AND BATMAN

By J. Randolph Cox

It isn't every crime fighter who has a journal devoted to the study of his career while he is still in active service. Those which study Sherlock Holmes were not begun until after Holmes had retired. The Sherlock Holmes canon is complete, 56 short stories and 4 novels which can fit into one large volume entitled THE COMPLETE SHERLOCK HOLMES. The Batman canon is still growing. Even if the series should end tomorrow it would require several shelves to house it.

The number of individual issues of comics featuring Batman is well over 750. The number of individual stories is even more staggering and the end seems nowhere in sight. How can one hope to come to grips with such a collection? Not only the size, but the ever-changing content makes it difficult to study in detail. No sooner does one make a statement concerning what Batman is likely to do in a given situation than a story is published which shows him doing something entirely different, or reacting in a different manner. Even the basic data on his early life is changed as flashback stories tell of Bruce Wayne's college days or Batman's first case.

A recurring topic in the study of Batman has been the "concept" of the character and possible changes in this concept since the beginning of the series. The point has been argued whether Batman is an adventurer or a detective. Certainly he does appear in a magazine called DETECTIVE COMICS in which the stories are more concerned with mystery and detection than many other magazines. But some of the stories feature fewer elements of mystery than others so the point is still unsettled in some respects. I would suggest this difference of opinion as evidence that Bruce Wayne is not the simple cardboard figure which many comic strip heroes seem to be. He is much more complex and more

three dimensional [illegible] we may sometimes think.

There are occasional hints of information about Wayne's background which only whet the appetite for more. We would like to know more about his parents, as well as those of Dick Grayson, than we are told. How can he keep up with two careers, playboy and detective, and have time to better himself in both roles? He must be an accomplished actor to fool both his friends and casual acquaintances into thinking he is only a playboy. And where does he find the time to keep up with the latest developments in criminology? A partial answer to the last question has been given in the novel by Winston Lyon, BATMAN VS. THE VILLAINS OF DOOM. One of the most interesting scenes in the book depicts Bruce Wayne devouring a mountain of books and newspapers as part of his daily routine. The comics seldom show him reading anything, but he must have some means of keeping abreast of the Gotham City scene. Some remembered piece of information from a newspaper or magazine may well hold the key to a mystery, to say nothing of helping to save his own or Robin's life.

The chronology of the stories poses few problems to the casual observer. They seem to be published in the same order in which they occurred, but look again. There are flashbacks and recapitulations of the within stories to contend with in the first place. How do you dovetail the stories in DETECTIVE COMICS with those in BATMAN, to say nothing of the team stories in WORLD'S FINEST COMICS and the guest appearances in each other's magazine? Are these supposed to have happened during the years between the episodes in BATMAN and DETECTIVE? Evidently they are intended that way.

I should like to suggest another way of looking at the saga of the Batman. Perhaps it is better to refer to it as a legend, for legend it has certainly become. Can we be sure that all the stories presented to us have really been taken from the Casebook of the Dynamic Duo? There is a decided difference between Literary Time and Actual Time, but there must be plausibility in each case. Batman and Robin have not aged in the 20 or more years they have been appearing in the pages of their various magazines. If we were to apply strict Actual Time to the Legend this would be an impossibility. Thus, we have to work with Literary Time, that is, the time as expressed in the world within the pages of the magazine.

Since Batman is such a legendary character it is reasonable to assume that some of the stories handed down to us are mere legends. This reduces the number of possible cases and also the time-span of his career within Literary Time and makes possible his agelessness. Alfred used to indulge his fancy by spinning yarns about the future Batman and Robin teams. This group of stories can definitely be classed as legendary. What of those "impossible" tales during the 1950's when Batman was being changed into various creatures at the whim of a scientific converter or some new, hitherto undiscovered, gas? Can't we safely class these as legends, amusing ones, even exciting ones, but still legends? I don't propose to lay down any precise method for telling which are legends and which are really episodes from the Casebook. I would need access to a complete file of the magazines before I could even begin. There will be differences of opinion and every Batmanian can come up with his own list of true or legendary tales. The reasons for assigning a story to one category or another would be varied and interesting.

Some may disagree with the whole thesis that the monster tales are legends. They were popular enough to be continued in the magazines for a long time. Perhaps there was one episode in Batman's career which involved such a metamorphosis. In the retelling it changed so that it became several stories. Many folktales have had a similar basis in reality. If I were to suggest the story that began this particular legend within the larger Batman legend it might be "The Experiment of Professor Zero" from DETECTIVE #148, recently reprinted in BATMAN #182 (80 PG. GIANT #24). But the true story may lie in the earlier issues of one of the magazines, or it may never have been told at all.

The legend of the Batman embraces both detective fiction and high adventure. Like the latter it is a story where (to quote John Buchan, author of THE 39 STEPS) "the incidents defy the probabilities, and march just inside the borders of the possible." Once we accept Batman and his crusade against crime we can be "shoehorned" into following him on any trail, no matter how bizarre its twists may seem. And as Batmanians "we accept nothing as impossible for Batman and Robin." But some of it does seem to be more fabric of folklore and legend than the Casebook of the World's Greatest Detective.

---J. Randolph Cox

ACHIEVEMENT AWARD

The Batmania ACHIEVEMENT AWARD winners for this issue are:

Robert Galletta	Patrick Stout	Bill Roy
Hope Chaikin	George Wirth	David Manger
Kevin Locklin	Robert Starnes	

Recipient of this award has shown outstanding service towards the cause of promoting a more universally accepted Batman. The AA is presented for some of the following reasons: recipient has gained attention in some news media for Batman and his/herself; made sufficient contribution (of news item, book, magazine, etc.) to the open files of Batmania (located at The White House of Comics); contributed an article for publication in Batmania. Watch for more winners next issue.

SPECIAL ANNOUNCEMENT: BIG BATMANIA DISCOVERY!!! Now available--3 complete sets, all mint, of BATMANIA #1 thru 15! All three complete sets were returned to The White House of Comics by a local collector who has quit fandom. Rather than break the sets up I perswaded the fellow to put them back into circulation. NOW they are available for bid. On all bids please enclose a SAE so that I can let you know how you stand. You'll have a second chance to bid, then bidding closes. Time limit: one month after initial publishing date of #13. No bids accepted on single copies.

WANTED: Tape recordings of any of the JAMES BOND movies: FROM RUSSIA WITH LOVE, DR. NO, GOLDFINGER, THUNDERBALL and the BATMAN movie and serials. Also need BOND daily newspaper strips, BOND movie stills, posters, lobby cards, etc. Clippings on BOND and BATMAN always needed.

ALSO NEEDED: Australian magazine WOMAN'S WORLD--which is now reprinting Batman Sunday strips from the 40's.

BILJO WHITE, P. O. BOX 115, COLUMBIA, MISSOURI 65201

PLEASE notify us of any CHANGE OF ADDRESS to avoid delay in mailing.

COMIC D D I T I E S

and

BAT-FACTS

HAVE YOU NOTICED all the super-heroes turning up in the syndicated comic strips?

"Chickensouperman"-Li'l Abner is appearing in the LI'L ABNER strip. "Manbat" seems to be Chickensouperman's competition.

"Captain Virtue" is a television super-hero appearing in ON STAGE -- which most of you have probably seen, but how many recognize "The Scorpian"? He is the super-hero appearing in PETER SCRATCH.

All Comic Oddities and Bat-Facts should be sent to P. O. Box 115, Columbia, Mo. Full credit given to all contributions.

"WATER-GEYSER" evidently was the working notes of the editor on page 19 of HAWKMAN #15, which were supposed to be omitted. Just blame it on the proofreader. --- Paul Leiffer

IS ROBIN COLOR-BLIND? -- or did he just get up on the wrong side of the bed? Regardless which, the boy wonder is shown with a green boot and a blue boot on the cover of BATMAN #185. --- Mark Dillman

ONLY A LIBRARIAN WOULD NOTICE this: the first time they showed Batman vs. The Book Worm on TV was during National Library Week! That's almost too camp for comfort! --- J. Randolph Cox

FOR THOSE OF YOU WHO own a copy of LANCE O'CASEY #1, please notice it is advertised as a 68 page comic. It's actually a regular size 36 page comic. Page count was probably changed because of the paper shortage during the war. --- Andy Zerbe

FOR THOSE COLLECTORS WHO OWN BATMAN #68 check this copy with the reprinted Two-Face story in Giant BATMAN ANNUAL #3. The story was changed to conform to the Comics Code. In the original, vitriel is thrown in his face, disfiguring him horribly. In the reprint version, a klieg light accidentally explodes in his face. What is more horrifying, Mr. Comics Code, disfigurement by acid or by electricity and broken glass? Could it be you base your judgement on motive? The acid was thrown deliberately, whereas the klieg light was an accident. --- George Wirth

HOW ABOUT THIS FAR-OUT COLLECTOR'S ITEM? J. Randolph Cox suggests the recording and/or libretto of Johann Strauss' DIE FLEDERMAUS since one of the characters goes to a masked ball as a "bat man."

LOOK ALIKES...as spotted by Mark Dillman, BATMAN #176(80 Pg.Giant)Dec. 1965, page 46, panel 6 has a picture of Batman and Catwoman which is almost exactly like the Batman gum card #33 on the first series.

BY THE WAY, have you seen BLACKHAWK #148? There is a story in it called "The Crimes of the Bell-Master," which has been rewritten from "The Bandit of the Bells" in Batman #55. The first part of the Blackhawk story follows the Batman tale very closely but the ending is different. The Gong was short and pudgy and wore a suit, the jacket of which flaired out to suggest a bell. The Bell-Master was tall and slim and wore a costume with a cape and face mask. --- LeRoy S. Blair

AND JUST FOR FUN let's take a look at...

A List of Relatives of Batman Characters

Bruce Wayne's Aunt Agatha
BATMAN NO. 89 "Bruce Wayne's Aunt Agatha"
Bruce Wayne's Cousin Jane and her son, Junior
BATMAN NO. 93 "Batman, Baby-Sitter!"
Bruce Wayne's father's Cousin, Bruce N. Wayne
BATMAN NO. 111 "The Other Bruce Wayne"
Bruce Wayne's Great-Uncle Silas
BATMAN NO. 120 "The Failure of Bruce Wayne"
Bruce Wayne's Cousin, Vanderveer Wayne
BATMAN NO. 148 "The Boy Who Was Robin"
Dick Grayson's Aunt Harriet
DETECTIVE COMICS NO. 328 "Gotham Gang Line-Up!"
Vicki Vale's Sister Anne*
BATMAN NO. 64 "The Candid Camera Killer"
Commissioner Gordon's Wife & Son*
BATMAN NO. 71 "Commissioner Gordon's Greatest Case"
Selina (Catwoman) Kyle's Brother, Karl Kyle
BATMAN NO. 69 "The King of the Cats!"

More, anyone?

*Anne Vale and Commissioner Gordon's son do not appear in the stories listed. Both are mentioned as being away at college.

HOLY COMPARISON! You may have noticed Capt. Biljo's letter in PLAYBOY for October. It reads: BATFAN For over 25 years I have maintained that I was the staunchest Batman fan in the nation, but since your July issue, I now have a new favorite--the fabulous Vargas Batgirl. I know not who lurks behind that cobalt cowl--but HolyTwo-Page Spread!--it certainly isn't Robin, the Boy Wonder! (End of quote) Now compare this with the actual letter I wrote as printed on page 23 of BATMANIA #12. Holy Rewrite!

QUICK, TO THE BAT POLLS!!

WHO WILL BE CHIEF-BATMANIAN FOR 1967-1968? That was the question you were asked in Bat-Bulletin #105. Since most of you now send SAE's for the BB you have now made your nominations for the highest and most important position in the Batmanians organization.

For the office of Chief-Batmanian you have nominated:

TOM FAGAN and BRUCE ROBERTS

Tom is running for his second two-year term, being elected in 1965 for the '65-'66 term. His opponents at that time were Larry Raybourne and Rick Durell, who gave him a close race. Tom is in his seventh year of chairmanning the only Hallowe'en Batman Parade in the United States. (Rutland, Vermont--See Batmania #3) He conducted the first national Con-Cave in New York City(See Batmania #7)last August in conjunction with the Academy Con. Tom is also the Associate Editor of Batmania.

Bruce Roberts is a relatively newcomer to the ranks of the Batmanians, but in his short time with us he has picked up considerable backing--especially on the West Coast. You may find a "Profile" about him in Batmania #12; also an article in the same issue. Bruce, if elected, will try his best to keep in touch with as many members as he can,and having contacts with those who work in the TV industry,expects to keep us posted with the latest Batman TV developements.

To vote---place the name of the one who you want as Chief-Batmanian on a slip of paper. Sign your name and Official Club number. (Number supplied on request--send SAE)

STATE LIEUTENANT nominations did not draw much attention from the Bat-Bulletin, other than re-nominating the presiding Lt. for a second term. But for those of you who live in the following states, please make a choice: CALIF. Rick Durell and Bruce Roberts(who was also nominated for Lt.); Randy Hotchkiss and Mark Dillman for KANSAS; Audis Williams and David Johnson for LOUISIANA; and for ARKANSAS--David Johnson and Mike Barrier. Write-in votes for both Chief and Lt. offices are allowed. Anyone can win. On the unlisted states each member has a great chance to become Lt. by the write-in vote. Results soon.

THE BATMANIAN ROLL CALL

----- Resuming the listing of Batmanians, their official club numbers & addresses -- a sort of Who's Who in Fandom.

Philip Balthazor #1323
6851 W.Belmont Ave.
Chicago, Ill.

Dale Brown #1414
11548 E. Massinger
Lakewood, Calif.

Gary Brown #1048
USF#761,Univ.of So.Fla.
Tampa, Florida

Glenn Brown #1044
78 Queen St.
Sussex,N.B.,Canada

Bart Bush #1317
713 Sugar Maple
Ponca City, Okla.

Dennis Fitzgibbons#1222
14914 Arden Ave.
Lakewood, Ohio

Barbara Goldfield#1421
4637 C St.
Philadelphia, Pa.

Jane Grote #1206
2116 Cathedral Ave.
Norwood, Ohio

Robert Haynes #956
5518 Bandera St.
Los Angeles, Calif.

Dennis Heyman #968
5503 Minnoka Ave.
Baltimore, Md.

Joe Kollar Jr.#960
RFD-3 Hill St.
Mahopac, N. Y.

Bryce Malek #1264
415 5th St. s.w.
Independence, Iowa

William Meneguzzi
P.O.Box 8037 #1117
Stockton, Calif.

John Nieminski#1031
2948 Western
Park Forest, Ill.

Rick Norwood #1295
111 Upperline
Franklin, La.

(Continued from Page 4)(The Bat-Headliner for Dec.) They're Batman's "pets," and used to frighten crooks that Batman leaves tied up there. Also, Batman and Robin come and go from house to cave via a grandfather's clock.

After we told our kids about the movie, they prevailed upon us to take them during vacation week, so I sat through the whole thing again. I must admit it wasn't quite as thrilling the second time. I also bought the 8mm home movie edition of Chapter One, put out by Columbia Pictures. So now we can see it again and again and again...

ITEM FROM TV GUIDE for Oct. 1, 1966: ABC News will make a trip to Russia to record the life of "Ivan Ivanovich" and his typical Russian family. It airs Feb. 8...(Batmanians, this is not "our" IVAN IVANOVICH---whose identity is necessarily still a secret. (See BATMANIA # 10)

BATMANIA COMING EVENTS: A full report on the N.Y.Academy Con--plus the special Batmanian Con-Cave... Watch for it. Coming soon.

BATMANIA-Bill J. White
P. O. Box 115
Columbia, Mo. 65201

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